

CHAIN DLK EX NIHILO Lie (Best Of)

Some of you might remember Swiss musician Laine Gebel, aka Ex Nihilo (but also behind the Cicerone and Cogito projects), because he was interviewed in one of our back issues and because he also appeared on one of our CD compilations. For those who don't know him "Lie" might be a good start, as it is a collection of early material from his demo tapes, CD-Rs and official CD releases "Visions" and "Apres le Chaos". The only previously unreleased material is the very title-track, which has a faster industrialized version of Queen's "We Will Rock You" beat with martial organs and Laibach-like vocals. Ex Nihilo brings a wide array of sonorities to the table, zooming in on electro and industrial primarily, but picking from ambient/trip, dark/goth, techno/dance as well. Give it a try. On a different note, if there is one thing I didn't understand about this deserving label after reviewing two of their albums, it is why they keep releasing previously released material from all these bands... I mean, in both cases (Ex Nihilo and Eye) the bands are quite prolific and I am sure they could or even already had put together an entire new record, and yet the Third Brass Collective opts for collections intended to offer the bands a platform for promotion of innovative, controversial or atypical electronic music. I mean, if they have the resources to put out CDs why don't they release new material while trying to offer these bands a wider exposure? That's just my 2 cents.